

DR. DANA DIMITRI RICHARDSON

CURRICULUM VITAE

EDUCATION

NEW YORK UNIVERSITY

Ph.D., Theory and Composition, 1/2001

Studied musical composition with Brian Fennelly, Louis Karchin and Charles Wuorinen

SUNY AT STONY BROOK

M.A., Music Composition 1981

Studied musical composition with Peter Winkler

UNIVERSITY OF PENNSYLVANIA

B.A., Psychology 1974

Studied musical composition with Constant Vaclairin,

George Crumb and Richard Wernick

TEACHING & RELATED EMPLOYMENT

Kingsborough Community College, Adjunct Assistant Professor- Music Appreciation, 2002-2004

Elementary Theory Fall 2002
20th Century Music, Spring 2002

Cooper Union, Adjunct Assistant Professor, Intro to Music History, Fall 2002

New York University, Adjunct Assistant Professor - Harmony & Counterpoint III, Fall 2001

State University of New York at Fredonia, Visiting Assistant Professor of Music History & Theory
2000-2001

NYU, Teaching Assistant- Harmony and Counterpoint & Elements of Music 1997-1999

19th and 20th Century Music 1999
Medieval and Renaissance Music 2000

Milken Archive, Musicological Researcher & Finale Music Copyist, Summer 2000

Eumousia Conservatory, Athens, Greece, Instructor of Harmony and Counterpoint, 1992-1995

ADMINISTRATIVE

Concert manager for LICA 1998-2001, 2008

Successful grant proposals submitted to MEET THE COMPOSER on behalf of the Long Island
Composers Alliance (LICA) and Long Island University 2000-2008

PUBLICATIONS

“Syntonality in Dana Richardson’s *Andante Amoroso*”, *Proceedings of the 2007 Aspen Composers Conference*, (forthcoming).

“Syntonality: A New System of Harmony”, *International Journal of Musicology*, (forthcoming), pre-published on the Web at <http://www.goldbergstiftung.de/forum/index.php?a=forum&f=32>

Aphrodite and Other Poems, 1stBooks Library, 2002.

AWARDS

Winner of the Composers’ Circle First Annual Composers Competition (2007)

LANGLEY FELLOWSHIP (NYU) 1996-1997

MEET THE COMPOSER AWARD for Helix, Heartbreaker, and Sonata for Alto Saxophone and Piano performed by David Holzman and Mark Engebretson at the Great Hall, Long Island University,
Dec. 17, 2001

MEET THE COMPOSER AWARD for Diptych performed by Christopher Oldfather at the Great Hall, Long Island University, March 2, 2000

MEET THE COMPOSER AWARD for the Dutch Muse performed by Maria van Epenhuysen at the Adelphi University Center, June 16, 1998

MEET THE COMPOSER AWARD for the Fantacycle performed by Avraham Sternklar at the Merrick Library, March 29, 1992

MEET THE COMPOSER AWARD for the Landscapes of Desire I performed by The American Chamber Ensemble at Hofstra University, April 30, 1989

MEET THE COMPOSER AWARD for the Cello Sonata performed by The American Chamber Ensemble at the Nassau County Fine Arts Museum, May 10, 1986

CONFERENCES & FESTIVALS

2007 Region II Festival and Conference, Society of Composers, Inc/ Long Island Composers Alliance, Queens College, Flushing, NY. *Preludes & Dances for unaccompanied cello* to be performed 11/16.

2007 Region VI Conference, Society of Composers, Inc, University of Central Missouri, Warrensburg, MO, 2/8-2/10. *Heartbreaker for tenor saxophone solo* performed 2/8.

2004 National Conference, Society of Composers, Inc., University of Central Oklahoma, Edmond, OK 3/3-3/6. *Preludes & Dances for unaccompanied cello* performed 3/5.

2002 New Music North Festival, Lakehead University, Thunder Bay, Canada, 6/21-25. *Oboe Sonata for oboe and piano* performed 6/25.

2002 Biennial Conference, North American Saxophone Alliance, University of North Texas, Denton TX, 3/6-9. *Sonata for Alto Saxophone and Piano* performed 3/8.

RADIO PROGRAMS

Writer/researcher/producer/host of Modernism In Music, a series of ten 2- hour programs aired on WBAI (NYC) 1990 – 1991. Broadcast of the recordings was intercut with commentary that investigated the relationship between social, economic and military history, and musical structure in the art music of the twentieth century. The following were typical of the themes:

- internal contradiction in the myth of progress as revealed in The Rite of Spring
- the music of Strauss as an extension of the military and economic expansiveness of Imperial Germany

LECTURES

“Syntonality in Dana Richardson’s *Andante Amoroso*”, Aspen Composer’s Conference, August 6, 2007

Master Class in Composition, University of N. Carolina at Greensboro, April 11, 2006

“Syntonality,” Cooper Union, NYC, May 2, 2000

"Bartok and the Future of Music," Athens Conservatory, Athens, Greece, February 15, 1994

"Music and the Poetics of Robert Graves," Hofstra University, Hempstead, New York, April 17, 1989

COMMISSIONS

Rhapsody and Bacchanal for flute, soprano saxophone and harp by The Beaufleuvian Trio 2002
Three Nocturnes for solo flute by Kevin MacLeod 2002

TRANSLATIONS

English text editor, and Greek to English translator of the deluxe 158-page program to the world tour of Mikis Theodorakis' Epiphania, Mauthausen and Axion Esti, September 1993

RECORDINGS

Heartbreaker for tenor saxophone solo on the CD Recollections (solo saxophone in Greek contemporary compositions) 2004

DANA RICHARDSON on Dionysian Records 1987

BROADCASTS OF COMPOSITIONS

Interviewed by Bobby Kanas on ERT, Athens, Greece, 1993

Interviewed by Tim Page on WNYC 1984

Interviewed on WUSB, Stony Brook, NY 1983

Interviewed on WHRU, Hempstead, NY 1987

Phone Interview on WCSG, Grand Rapids, MI 1983

Phone Interview on KWLC, Decorah, IA 1983

Fantasy on *Dies irae* for piano broadcast on ERT, Athens, Greece, June and August 2001

The record DANA RICHARDSON broadcast 8 times on ERT, Athens, Greece, 1993-1998

DANA RICHARDSON broadcast on stations in New York, New Jersey, Connecticut, Indiana and California 1987-1989

Tapes of Fantasy & Fugue for chamber orchestra, Violin Sonata #1, Cello Sonata and String Trio broadcast on more than seventy stations nationwide including WNCN, WNYC, WCRB, Boston, and KERA, Dallas 1983-1985

SELECTED COMPOSITIONS

Fantasy & Fugue for chamber orchestra, previewed in The NY Times, 11/7/82

Hymn to Pan for piano, flute and oboe 1997

Two Voices of Hellas for full orchestra 2000

Heartbreaker for solo tenor saxophone 2001

Piano Concerto for the Left Hand 2001

Strife and Reconciliation for soprano and baritone saxophones and piano 2003

String Quartet #6 2004

Ballade for piano solo 2005

Lacrimosa e Danza della Vita for piano solo 2006

Violin Sonata #4 for violin and piano 2007

Allegro Appassionato for violin and piano 2007

Viola Sonata #2 for viola and piano 2008

ORGANIZATIONS

ASCAP, LICA (Long Island Composer's Alliance), Greek Composer's Union, Society of Composer's Inc.

VIDEO LINK

Richardson, Dana, *Allegro Appassionato for Violin and Piano* (2007)

<http://video.google.com/videoplay?docid=-2046860775475189957&hl=en>